



Beyond Salsa Piano: The Cuban Timba Piano Revolution: Vol. 1: Beginning - The Roots of the Piano Tumbao (Paperback)

By Kevin Moore

Booksurge Publishing, United States, 2009. Paperback. Condition: New. Language: English . Brand New Book ***** Print on Demand *****.[Note: Audio files do not come with any of the Beyond Salsa books - they re a separate downloadable product.] Written by the editor of the world s largest Cuban music website, and the author of the popular Tomas Cruz Conga Method, Beyond Salsa Piano is a series of method books and historical/discographical guides chronicling the role of the piano in Cuban music. Volume 1, with a beginning difficulty level, covers the earliest antecedents of the piano tumbao and provide exercises for beginning pianists to develop the technique necessary to play salsa and timba piano tumbaos. It begins with piano adaptations of tres guajeos from the seminal folkloric genre of changui, which predates the first Cuban recordings, and then proceeds to the danzon and son genres of the 1900-1940 period to look for early roots of the modern piano tumbao in the tres and violin parts. The volume concludes with an extensive study of the various types of tumbaos pioneered by Arsenio Rodriguez in the 1940s. Other volumes can be found at //.



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