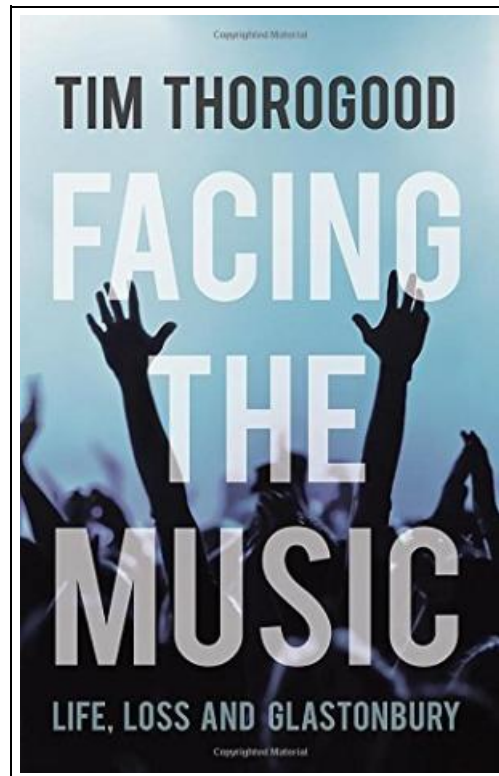


Facing the Music



Filesize: 6.3 MB

Reviews

This sort of publication is almost everything and taught me to hunting forward and much more. Yes, it is actually play, continue to an amazing and interesting literature. I am pleased to tell you that this is basically the best book we have read through inside my individual life and could be he finest book for ever.

(Enrique Ritchie Sr.)

FACING THE MUSIC



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Troubador Publishing. Paperback. Book Condition: new. BRAND NEW, Facing the Music, Tim Thorogood, A lively, captivating story set in the Glastonbury Festival that will appeal to all fans of contemporary fiction, especially festival goers, music lovers and those interested in family relationships. The release of the book coincides with the start of the festival season this June. Facing the Music is a vibrant, uplifting novel that will transport readers to the very heart of the Glastonbury Festival, setting their pulses racing from the start. Without moving from their seats, readers will be swept up by the crowds and immersed in the sights and sounds of this extraordinary event, soaking up the atmosphere, absorbing the energy and experiencing the rain, the mud and the toilets. Readers will explore Glastonbury with the central character, Gary Cochrane, whose rebellious teenagers are straining to break free and assert their independence. Gary is a single parent who is desperate to cling onto his children, but he's hiding a secret that starts to force them apart. He made a pledge and he intends to keep it - but the festival has a way of exposing the truth, and Gary is no longer master of his own fate. This page-turning novel explores family relationships, love, loss and betrayal. Facing the Music is a vivid portrayal of Glastonbury itself: an iconic festival that, once a year, turns a sleepy valley in the south west of England into a small city; a non-stop festival of lights, colour and noise; a festival bursting with excitement and surprises, with the power to change a life forever. Tim Thorogood's influences include contemporary novelists such as Nick Hornby, David Nicholls and SJ Watson. He plans to donate half of all profits to the three charities that Glastonbury currently supports - Greenpeace, Water Aid and...



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